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THE NATURAL SPELLER

KELLEY · · · MORSE

HIGHER GRADES

CHARLES SCRIBNER'S SONS

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THE NATURAL SPELLER

THE

NATURAL SPELLER

(HIGHER GRADES)

BY

AUGUSTUS H. KELLEY

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AND

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CHARLES SCRIBNER'S SONS

NEW YORK CHICAGO BOSTON

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PREFACE

THE words that the child ought to study are those most needed in every-day life—the words that stand for objects and their qualities and relations in the home, on the playground, in the street, and at school.

It has been the aim of the authors to arrange for study, taken from the various sources of a child's experience, such groups of words as will help him to increase his vocabulary according to his needs. The grading of the lessons is in accordance with what the authors believe to be the actual development of the child's vocabulary.

It is believed that the groups of words and selections in this book not only include the words that the child most needs to know, but that they are so arranged as to make their study interesting.

TO THE TEACHER

It is comparatively easy to teach children how to spell such lists of isolated words as are found in the lessons of a spelling book.

Such words can be taught by the drill method of teaching, and the children made to master the forms of the words; but the educational value of such spelling is limited.

The lessons of the Natural Speller are based upon the belief that the time for a child to learn how to spell a word is when he is called upon to use it in his every-day speech. This is the time to increase his vocabulary.

It is of the utmost importance that the forms of words be fixed in the child's mind:

1. As he is using the words to express his own thoughts.
2. As he sees the words used by others in language easily understood by him.
3. As he finds the words given in dictation of original, familiar sentences.
4. As he hears the words given in dictation of the reproduced thoughts of others.

The key to the knowledge of the forms of words and of their meaning is their constant use as vehicles of thought. For this reason lessons in dictation, using many of the common forms needed in every-day life, are given in this speller.

All the text found in the speller should be used in dictation lessons until the forms and meanings of the words become familiar.

Experience has proved that there is no more potent method of fixing word forms and their uses than that of daily dictation. Hence the stress placed upon dictation in this speller.

The skill of the teacher in inventing for dictation new sentences containing the words in the regular lessons is always reckoned as one of the greatest helps to children in their spelling.

THE NATURAL SPELLER

(FOR HIGHER GRADES)

196

SPRING.

gen tle	sing ing	thaw ing	sow ing
smil ing	bud ding	plow ing	grow ing
rain y	bloom ing	har row ing	seed ing
show e ry	sprout ing	plant ing	o pen ing

197

twit ter ing	in no cent	laugh ing	spright ly
cheer ful	riv u let	a nem o ne	cro cus
de light	daf fo dils	vi o let	tu lips
a wake	blus ter ing	flut ter ing	hya cinths

198

MEMORIAL DAY.

na tion	ar my	grat i tude	wreath
re pub lic	mon u ment	cem e ter y	pa rade
loy al	com rade	dec o rate	mu sic
vol un teer	vet er an	flow ers	flags

199

MEMORIAL DAY.

bat tle	val or	wound ed	de prive
suf fer	de feat	wid ow	pris ons
bra ver y	vic to ry	or phans	es cape
cour age	sad ness	pen sions	de ni al

200

mus kets	col ors	he roes	dis a ble
swords	scarred	re mem ber	in firm
car riage	con quer	for give	hun ger

201

WORDS FROM "THE BLUE AND THE GRAY."

in land	judg ment	wind ing	an ger
i ron	oth er	sev er	lau rel
quiv er	war cry	ban ish	wait ing

THE BLUE AND THE GRAY.

"By the flow of the inland river,
Whence the fleets of iron have fled,
Where the blades of grave-grass quiver,
Asleep are the ranks of the dead:—
Under the sod and the dew,
Waiting the Judgment Day:
Under the one, the Blue;
Under the other, the Gray.

No more shall the war-cry sever,
Or the winding rivers be red:
They banish our anger forever
When they laurel the graves of our dead!
Under the sod and the dew,
Waiting the Judgment Day:
Love and tears for the Blue;
Tears and love for the Gray."

202

HOME SURROUNDINGS.

ve ran da	mow er	dai sies	sha dy
awn ing	tu lips	branch es	bor der
trel lis	pan sies	bough	ram bler
ham mock	vi o lets	be neath	foun tain
pi az za	shrubs	blinds	lawn

203

FLOWER GARDEN.

li lac	hol ly hock	sweet wil liam	scar let
sy rin ga	mar i gold	can dy tuft	yel low
col um bine	sun flow er	cro cus	lav en der
hy a cinth	four o'clock	as ter	ver be na

204

TENEMENT LIFE.

ten e ment	for lorn	drear y	filth
crowd ed	shift less	la zy	pov er ty
toil	hun ger	sick ly	e vil
wea ry	dis ease	crime	tim id

205

un eas y	scorned	greed	thought less
com pel	loaf er	drunk ard	ref use
pal lor	ig no rant	in va lid	squa lor
cu ri ous	no bod y	un stead y	beg gar

"Oh! but to breathe the breath
Of the cowslip and primrose sweet,
With the sky above my head,
And the grass beneath my feet;
For only one short hour
To feel as I used to feel,
Before I knew the woes of want,
And the walk that costs a meal."

206

INDIAN LIFE.

cap tive	to tem	jeal ous	rav age
na tion	peo ple	pause	dis tin guish
leg end	voi ces	child like	wheth er
bal lad	lis ten	scarce ly	spo ken

207

wig wam	ar rows	birch bark	treach er y
squaw	tom a hawk	pad dle	watch ful
brave	moc ca sins	med i cine	stalk ing
pap poose	ca noe	re venge	van ish
sav age	su per sti tion	war fare	tribes

HIAWATHA.

"Ye who love a nation's legends,
Love the ballads of a people
That like voices from afar off
Call to us to pause and listen,
Speak in tones so plain and childlike,
Scarcely can the ear distinguish
Whether they are sung or spoken;—
Listen to this Indian legend,
To this Song of Hiawatha."

208

Indian Life.

vil lage	craft y	un cer tain	dis tance
mur mur ing	qui et ly	hos tile	troub le some
sud den ly	for ci ble	ap peared	lib er ate
mys ter y	ad ven ture	char ac ter	ap proach
en dur ance	war rior	war-whoop	buck skin

209

un mo lest ed	trapped	gath ered	ma ple
sail ing	worked	mead ows	dressed
caught	wom en	sug ar	skinned

Hiawatha.

"Unmolested roved the hunters,
Built the birch canoe for sailing,
Caught the fish in lake and river,
Shot the deer and trapped the beaver;
Unmolested worked the women,
Made their sugar from the maple,
Gathered wild rice in the meadows,
Dressed the skins of deer and beaver."

210

Frontier Life.

pi o neer	scout	leg gings	prai rie
hunts man	cow boy	trap ping	lone ly
trap per	cab in	buf fa lo	bi son
fron tiers man	ri fle	wolves	bea ver

211

FRONTIER LIFE.

moose	cun ning	en e my	latch string
group	breech es	cour age	sharp en
par tridge	pri va tions	in vis i ble	stock ade
crowd ing	noise less	fire place	brav er y

212

mo tion	move ment	scene	ad ven tur er
fron tier	ap pear ing	tow ard	ex tend ed
ac cus tom	par tak ing	con cealed	weap on
cau tion	per vade	in stant	breath ing

"The motion of the canoe had been attended with little or no noise, the frontiersmen habitually getting accustomed to caution in most of their movements, and it now lay upon the glassy water appearing to float in air, partaking of the breathing stillness that seemed to pervade the entire scene. At this instant a dry stick was heard cracking on the narrow strip of land that concealed the bay from the open lake. Both the adventurers started and each extended a hand toward his rifle, the weapon never being out of reach of the arm."

213

FOURTH OF JULY.

cel e brate	march ing	rock ets	noi sy
in de pen dent	hur rah	tor pe does	pis tols
de clare	can non	child ren	ex cur sion
glo ri ous	crack ers	ex cite ment	bal loon

214

fire works	si lent	pa rade	bon fire
pow der	na tion al	for get	ex plode
torch es	ban ner	mu sic	mis chief
in ju ry	spir it	march ing	ea ger ness

215

Independence Bell.

"The old bell now is silent,
And hushed its iron tongue,
But the spirit it awakened
Still lives—forever young.
And while we greet the sunlight
On the Fourth of each July,
We'll ne'er forget the bellman,
Who 'twixt the earth and sky,
Rung out our Independence
Which, please God, shall never die!"

216

Summer.

drow sy	hay ing	pic nic	wad ing
lil ies	rak ing	va ca tion	ber ry ing
dai sy	mow ing	sail ing	boat ing
heat ed	row ing	bath ing	swim ming

217

show er	pitch ing	hoe ing	zeph yrs
light ning	cut ting	haul ing	breez es
thun der	spread ing	reap ing	rip pling
load ing	weed ing	ear ly	forc ing

218

Words from "Gladness of Nature."

nat ure	bow er	breathes	stretch ing
mer ri ly	leap ing	through	isles
frol ic	a zure	dew y	shad ows

Gladness of Nature.

"Is this a time to be cloudy and sad,
When our mother nature laughs around;
When even the deep blue heavens look glad,
And gladness breathes from the blossoming ground?

"There are notes of joy from the hangbird and wren,
And the gossip of swallows through all the sky;
The ground-squirrel gaily chirps by his den,
And the wilding bee hums merrily by.

"The clouds are at play in the azure space,
And their shadows at play on the bright green vale,
And here they stretch to the frolic chase,
And there they roll on the easy gale.

"There's a dance of leaves in that aspen bower,
There's a titter of winds in that beechen tree,
There's a smile on the fruit, and a smile on the flower
And a laugh from the brook that runs to the sea.

"And look at the broad-faced sun,—how he smiles
On the dewy earth that smiles in his ray,
On the leaping waters and gay young isles,
Ay, look, and he'll smile thy gloom away."

219

Words Difficult to Spell.

sol dier	show er y	a nem o ne	grat i tude
self ish	sprout ing	flut ter ing	cem e ter y
com mand er	bud ding	hy a cinths	dec o rate
coun try	riv u let	con tin u ous	com rade
Feb ru a ry	daf fo dils	sol i tude	vol un teer

220

WORDS DIFFICULT TO SPELL.

bra ver y	pen sions	con quer	quiv er
cour age	or phan	he roes	lau rel
val or	de ni al	in va lid	un mo les ted
de prive	car riage	judg ment	tract
vic to ry	scarred	i ron	gath ered

221

caught	be neath	ten e ment	wig wam
trel lis	li lac	for lorn	tom a hawk
ve ran da	sy rin ga	pal lor	moc ca sin
pi az za	col um bine	cu ri ous	ca noe
pan sies	hy a cinth	squa lor	treach er y

222

hos tile	jeal ous	hunts man	ex cur sion
for ci ble	pi o neer	pri va tion	na tion al
char ac ter	prai rie	in vis i ble	pa rade
war rior	buf fa lo	cel e brate	mis chief
en dur ance	par tridge	in de pen dent	pic nic

223

zeph yr	forc ing	ker o sene	li bra ry
mow ing	sep a rate	beef steak	sec re ta ry
rip pling	isles	nine teen	cu po la
frol ic	bal ance	o blige	yacht
a zure	busi ness	ab sence	be lieve

224

Geography.

lat i tude	di am e ter	par al lel	frig id
lon gi tude	cir cum fer ence	sphere	zone
ho ri zon	ax is	cir cle	tor rid
ze nith	me rid i an	de scrip tion	tem per ate
e qua tor	com pass	po lar	trop ic

225

gla cier	cli mate	south ern
e le va tion	com merce	math e mat i cal
de pos it	for eign	phys i cal
weath er ing	do mes tic	po lit i cal
east ern	west ern	north ern
trans por ta tion	con ti nent	hem i sphere
man u fact ure	prod ucts	his tor i cal

226

Words from "The Spacious Firmament."

spa cious	span gled	shin ing	dis play
fir ma ment	heav ens	un wea ried	pub lish es
e the re al	o rig i nal	cre a tor	al might y

227

pre vail	re peats	con firm	si lence
won drous	birth	ti dings	whilst
lis ten ing	ter res tri al	sol emn	moon light

THE SPACIOUS FIRMAMENT.

"The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
The unwearied sun, from day to day,
Does his Creator's power display;
And publishes to every land,
The work of an Almighty hand.

"Soon as the evening shades prevail,
The moon takes up the wondrous tale;
And nightly to the listening earth,
Repeats the story of her birth:
Whilst all the stars that round her burn,
And all the planets, in their turn,
Confirm the tidings as they roll,
And spread the truth from pole to pole."

228

GEOGRAPHY.

plan et	or bit	e qui nox	com et
rev o lu tion	plane	e qui noc tial	hur ri cane
ro ta tion	e clipse	sol stice	tor na do
re volve	suc cession	pe ri od i cal	ty phoon
con stant	va ri a ble	trade winds	mon soon

229

so lar	earth quake	can yon	av a lanche
sys tem	un e qual	in cli na tion	gey ser
zo di ac	bliz zard	Arc tic	vol can ic
na dir	dis tri bu tion	Ant arc tic	e rup tion
ze nith	pre cip i tate	e qua to ri al	haz ard ous

230

HISTORY.

myth	set tle ment	pro pri e ta ry	re sults
leg end	re bel lion	roy al	pe ri od
tra di tion	rev o lu tion	col o ny	ep och
dis cov er y	na tion	gov ern ment	e ra
ex plo ra tion	char ter	caus es	top ic

231

In di an	co lo nial	de ci sion
set tler	Pu ri tans	sur ren der
de vel op ment	Sep a rat ists	e vac u a tion
rat i fi ca tion	col o nists	in de pen dence
to ries	whigs	fed er al ist
a dop tion	con sti tute	na tion al
dem o crat	re pub li can	so cial ist

232

pres i dent	vot ers	com mis sion
sen a tor	bal lot	cap i tal
rep re sent a tive	jus tice	cap i tol
cab i net	cau cus	at tor ney
e lec tors	del e gates	con ven tion
sec re ta ry	states man	speak er
bu reau	com pro mise	dis cus sion

233

WORDS FROM "BREATHES THERE THE MAN."

breathes	wan der ing	rap tures	de spite
soul	un hon or ed	bound less	wretch
na tive	strand	ti tles	for feit
burned	min strel	wealth	re nown

BREATHES THERE THE MAN.

"Breathes there the man with soul so dead,
Who never to himself hath said,
'This is my own, my native land!'
Whose heart hath ne'er within him burned,
As home his footsteps he hath turned,
From wandering on a foreign strand!
If such there breathe, go, mark him well;
For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonored, and unsung."

234

HISTORY.

pro claim	in ven tion	a bol ish	con fed er ate
spoils	im prove ment	civ il	con sti tu tion
pro hib it	e man ci pate	an ces tor	vic tors
a gree ment	free dom	an ces try	pat ron age
om ni bus	ab o li tion	fed er al	proc la ma tion

235

PATRIOTISM.

loy al ty	val or	mem o ry	wor ship
her o ism	sym pa thy	in spi ra tion	ad o ra tion
du ty	vol un teer	glo ry	re deem
de vo tion	e mo tion	prow ess	lau rels
mar tyr	con se crat ed	im mor tal	wreathes

236

Words from "Our Country."

rev er ence	serve	faith ful ness	ar dent
af fec tion	en er gy	zeal	fam i lies
fer vent	pur pose	stead fast	ho li er

Our Country.

"We cannot honor our country with too deep a reverence. We cannot love her with an affection too pure and fervent. We cannot serve her with an energy of purpose or a faithfulness of zeal too steadfast and ardent. And what is our country? It is not the East, it is not the North, it is not the West, it is not the South. What are these but the sister families of a greater, better, holier family—OUR COUNTRY?"

237

Patriotism.

for ti tude	brav est	up right	dig ni ty
ven er ate	lib er ty	per se ver ance	wis dom
he ro ic	sac ri fice	self de ni al	brav er y
de fence	peace ful	man hood	el o quence

238

Army Life.

in fant ry	corps	bat tal ion	of fi cers
cav al ry	squad	brig ade	vol un teers
ar til ler y	com pa ny	di vis ion	reg u lars
sig nal	reg i ment	sol diers	pri vate

239

ARMY LIFE.

cor po ral	ma jor	com mand er	chap lain
ser geant	colo nel	quar ter mas ter	or der ly
lieu ten ant	gen er al	sur geon	bu gler
cap tain	brig a dier	ad ju tant	drum mer

240

WORDS FROM "PEACE."

mo lest	home stead	ne gro	plow share
guest	sword	bro ken	beat
be neath	scourge	black smith	a fraid

PEACE.

"Thank God for rest, where none molest,
And none can make afraid;
For Peace that sits as Plenty's guest
Beneath the homestead shade!
Bring pike and gun, the sword's red scourge,
The negro's broken chains,
And beat them at the blacksmith's forge
To plowshares for our plains."

241

ARMY LIFE.

camp	bar racks	can teen	u ni form
quar ters	for ti fi ca tions	pa rade	ri fle
tents	ra tions	guard	bay o net
swords	re volv er	mor tar	can non

242

ARMY LIFE.

mi li tia	stir rup	hos pi tal	for ward
mil i ta ry	bri dle	re lief	at ten tive
mar tial	blank et	col ors	pre sent
sad dle	for tress	com mis sa ry	sa lute

243

vic to ry	am bush	ad vance	firm ness
de feat	am bus cade	re treat	man li ness
ad vance	masked	for tunes	halt
sur round	bat ter y	en cour age	pris on er

244

WORDS FROM "BARBARA FRIETCHIE."

leaned	touched	glanced	raids
roy al	through	blazed	sun set
snatched	march ing	shiv ered	shone
no bler	sound ed	loy al	stirred

"All day long through Frederick street
Sounded the tread of marching feet;

All day long that free flag tossed
Over the heads of the rebel host.

Ever its torn folds rose and fell
On the loyal winds that loved it well;

And through the hill-gaps sunset light
Shone over it with a warm good-night."

245

ARMY LIFE.

for age	con tend	em brace	a venge
crip pled	com bat	reg u lar	res cue
cour age	en gage	de spatch	lead er
cow ard ice	res o lute	shield	strug gle

246

THE NAVY.

ves sel	de stroy er	squad ron	lieu ten ant
cruis er	tor pe do	voy a ges	cap tain
bat tle ship	sub ma rine	of fi cers	com mand er
mon i tor	col lier	en sign	ad mi ral

247

gun ner	tar get	wire less	re port ed
cox swain	gun ner y	tur ret	pre pare
sig nal	sta tion	fleet	pur sue
prac tice	re turn	gun boat	an chor

248

THE BUILDING OF THE SHIP.

"Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all its hopes of future years,
Is hanging breathless on thy fate!
We know what Master laid thy keel,
What workman wrought thy ribs of steel,
Who made each mast, and sail, and rope,
What anvils rang, what hammers beat,
In what a forge, and what a heat,
Were shaped the anchors of thy hope."

249

wel fare	se lect	ef fort	pre vent
con sid er	res cue	peace a ble	ear nest
re tire	tel e graph	at tained	yield
pen sion	ar range	splen did	a larm
cow ard ly	tel e phone	whis tle	op er a tive

250

WORDS DIFFICULT TO SPELL.

drear y	e vil	sal a ry	re cit al
bu reau	at tor ney	sec re ta ry	the a tre
un cer tain	debt or	neith er	mu se um
ref use	cred it or	cur ren cy	or ches tra
squa lor	hon est	ba zaar	bal let

251

cho rus	sur geon	scourge	de spatch
com pa ny	chap lain	re veil le	cruis er
ar til ler y	brig a dier	mi li tia	col lier
ser geant	colo nel	stir rup	en sign
lieu ten ant	home stead	am bus cade	prac tice

252

war rior	med i cine	mys ter y	gla cier
phys i cal	sol stice	gey ser	sol emn
for eign	ty phoon	ra vine	myth
e the re al	sys tem	can yon	tra di tion
e clipse	na dir	e qua to ri al	haz ard ous

253

WORDS DIFFICULT TO SPELL.

cox swain	fron tier	e vac u a tion
dis tin guish	prai rie	rep re sent a tive
whis tle	par tridge	hos tile
res cue	cour age	char ac ter
e ro sion	e qui noc tial	av a lanche
yield	lis ten	par al lel
me rid i an	a byss	pur sue

254

IRREGULAR PLURALS.

ax is	ax es	a lum nus	a lum ni
cri sis	cri ses	in dex	in di ces
a nal y sis	a nal y ses	ver te bra	ver te bræ
ra di us	ra di i	ter mi nus	ter mi ni

255

LETTERS.

bod y	ac cept	filed	cord ial ly
ad dress	ar range	cour te sy	in tro duce
o blige	com mence	fa mil iar	tru ly
o mis sion	mis spelled	pre vious	sin cere ly
sev er al	re turn	in quire	re spect ful

256

u su al ly	ac knowl edge	re ceive	rec om mend
con do lence	sta tion er y	be lieve	im me di ate
pa tience	con cise	dai ly	brev i ty
la ter	brief	ex pect	cor re spond

257

FRED'S LETTER.

Dear Fred,

I have just received your kind invitation to spend a week with you at your summer home. I am sorry that I cannot come. My brother and I have already been invited to spend that week with our cousins in Providence. We wrote them that we should come, so you see that acceptance of your invitation is impossible. It is too bad that things happen so, for there is nothing I should like better than to spend a week with you at the sea-shore. I know you would give me a fine time, for I remember what fun we had last year when I was visiting you, especially when we went in swimming. I guess you haven't forgotten what a time I had learning to swim! I used to splash around a lot, and get my mouth full of salt water, and you used to laugh at me, but before I left I could swim almost as well as you.

Well, I hope I shall see you in the fall before school opens. Remember me to your father and mother.

Your sincere friend,

Harry.

258

LETTERS.

com po si tion	ad ver tise ments	busi ness
con struc tion	tel e gram	friend ly
dic ta tion	ap pli ca tion	su per scrip tion
let ters	re grets	mes sage
po e try	so cial	wed ding

259

sub scrip tion	ar ti cle	ac cept ance	fic tion
di rec tion	in vi ta tion	no tice	clas sic
av e nue	par a graph	lit er a ry	sto ry
nov el	mar gin	lit er a ture	bi og ra phy

260

Letter of Application.

New York, Dec. 2, 1908.

A. B. Electric Co.,

Gentlemen:—

In answer to your advertisement of June 22 in the New York Herald, I will tell you why I wish to become an apprentice with you.

Every time there is a chance for me to see men at work putting in electric lights or bells, I always watch them as long as possible to see how they do things.

A friend of my mother's allowed me to help him on Saturdays, and told me what to do. I learned so much that mother let me put an electric bell on our back door. It works so well that I am sure it would be easy for me to learn the business in a place where it is well taught.

I want to be an electrician, because I like the business. I want to learn the business with you, because everybody says you are good people to work for, and that you are fair to your men.

Yours respectfully,

George Hope.

261

Language and Grammar.

sen tence	sub ject	verb
de clar a tive	pred i cate	ad verb
in ter rog a tive	noun	prep o si tion
im per a tive	pro noun	con junc tion
ex clam a tive	ad jec tive	in ter jec tion
pars ing	a nal y sis	an a lyze

262

Language and Grammar.

con ju ga tion	pos i tive	prop o si tion	mode
phrase	com par a tive	nom i na tive	tense
clause	su per la tive	pos ses sive	per son
de pend ent	per son al	ob jec tive	num ber
in de pend ent	rel a tive	es sen tials	gen der
de clen sion	com par i son	ar range	

263

Power of Words.

"Words are mighty, words are living;
Serpents with their venomous stings,
Or bright angels crowding round us
With heaven's light upon their wings;
Every word has its own spirit,
True or false, that never dies;
Every word man's lips have uttered
Echoes in God's skies."

264

aux il ia ry	an te ce dent	pas sive
mas cu line	sub stan tive	in vert ed
fem i nine	ab stract	lan guage
neu ter	punc tu ate	potential
ob ject	com ple ment	sub or di nate
de scrip tive	con struc tion	sin gu lar
de mon stra tive	mod i fied	plu ral

265

LANGUAGE AND GRAMMAR.

par ti ci ple	sub junc tive	tran si tive
in fin i tive	im per a tive	in tran si tive
in dic a tive	reg u lar	com plete
po ten tial	ir reg u lar	in com plete
syn op sis	ar ti cles	def i nite
mod i fi er	lim it ed	con ju gat ed
com pared	trans pose	com pound

266

IRREGULAR VERBS.

a rise	a rose	a ris ing	a ris en
a wake	a woke	a wak ing	a waked
bear	bore	bear ing	born
be come	be came	be com ing	be came
be gin	be gan	be gin ning	be gun
bind	bound	bind ing	bound
blow	blew	blow ing	blown
break	broke	break ing	bro ken
bring	brought	bring ing	brought
build	built	build ing	built

267

"The one serviceable, safe, certain, remunerative quality in every study and pursuit is the quality of attention."

"Lost wealth may be replaced by industry: lost knowledge, by study: lost health, by temperance and medicine: but lost time is gone forever."

"Live up to the best that is in you; live noble lives, as you all may, in whatever condition you may find yourselves."

268

IRREGULAR VERBS.

buy	bought	buy ing	bought
catch	caught	catch ing	caught
choose	chose	choos ing	chos en
cling	clung	cling ing	clung
deal	dealt	deal ing	dealt
drive	drove	driv ing	driv en
eat	ate	eat ing	eat en
fall	fell	fall ing	fall en
fight	fought	fight ing	fought
find	found	find ing	found

269

"I count this thing to be grandly true,
That a noble deed is a step toward God,
Lifting the soul from the common clod
To a purer air and a broader view."

"One by one the sands are flowing,
One by one the moments fall;
Some are coming, some are going;
Do not strive to grasp them all."

270

for get	for got	for get ting	for got ten
for sake	for sook	for sak ing	for sak en
freeze	froze	freez ing	froz en
grow	grew	grow ing	grown
kneel	knelt	kneel ing	knelt
know	knew	know ing	known
lay	laid	lay ing	laid

271

IRREGULAR VERBS.

leave	left	leav ing	left
lend	lent	lend ing	lent
lie	lay	ly ing	lain
make	made	mak ing	made
ride	rode	rid ing	rid den
see	saw	see ing	seen
sell	sold	sell ing	sold
shake	shook	shak ing	shak en
shine	shone	shin ing	shone
shrink	shrunk	shrink ing	shrunk en

272

"Look not mournfully into the past, it comes not back again; wisely improve the present, it is thine; go forth to meet the shadowy future, without fear and with a manly heart."

"Errors, like straws, upon the surface flow.
He who would search for pearls must dive below."

273

sleep	slept	sleep ing	slept
speak	spoke	speak ing	spok en
spring	sprang	spring ing	sprung
stand	stood	stand ing	stood
steal	stole	steal ing	sto len
strive	strove	striv ing	striv en
swell	swelled	swell ing	swol len

274

IRREGULAR VERBS.

swim	swam	swim ming	swam
swing	swung	swing ing	swung
take	took	tak ing	ta ken
teach	taught	teach ing	taught
tear	tore	tear ing	torn
tell	told	tell ing	told
think	thought	think ing	thought
throw	threw	throw ing	thrown
tread	trod	tread ing	trod den
wear	wore	wear ing	worn
weave	wove	weav ing	wov en
write	wrote	writ ing	writ ten

275

LANGUAGE AND GRAMMAR.

de riv a tive	par a graph	es sen tials	tran si tive
hy phen	suf fix	con crete	reg u lar
sem i co lon	pre fix	con ju gate	de fect ive
co lon	id i om	con junc tive	se ries
a pos tro phe	com ma	an a lyze	pe ri od

276

PHYSIOLOGY.

heart	an kles	se cre tion	breath ing
liv er	sa li va	ex cre tion	ten dons
kid neys	wrists	in ha la tion	swal low ing
shoul ders	ner vous	ex ha la tion	au di to ry
thighs	ex haus tion	ex er cise	op tic

277

"We live in deeds, not years—in thoughts, not breaths—
In feelings, not in figures on a dial;
We should count time by heart-throbs. He most lives
Who thinks most, feels the noblest, acts the best."

278

PHYSIOLOGY.

a nat o my	di ges tion	health
phys i ol o gy	cir cu la tion	dis ease
hy giene	res pi ra tion	san i ta ry
skel e ton	per spi ra tion	lungs
mus cles	as sim i la tion	or gans
stom ach	kid neys	nerves

279

touch	in ter nal	in fec tious
taste	ex ter nal	con ta gious
vein	ab do men	sat u rate
ar te ry	mus cu lar	an ti dote
car ti lage	ton ic	hu man
tu mor	con va les cent	fa tigue

280

"The night has a thousand eyes and the day but one,
Yet the light of the bright world dies with the dying sun;
The mind has a thousand eyes and the heart but one,
Yet the light of a whole life dies when love is done."

281

ARITHMETIC.

math e mat ics	per cent age	com pa ny
e qual i ty	prof it	part ner ship
ab stract	com mis sion	co op er ate
con crete	bro ker age	a gree ment
fac tors	mer chant	in sur ance
as sur ance	frac tion al	pol i cy

282

con tract	in ter est	dis count	re al es tate
tar iff	prin ci pal	ma tu ri ty	per son al
du ties	prin ci ple	pro ceeds	prop er ty
ad va lo rem	a mount	a vails	poll
spe cif ic	dif fer ence	tax es	in come

283

"Beside yon straggling fence that skirts the way,
With blossomed furze unprofitably gay,
There, in his noisy mansion, skilled to rule,
The village master taught his little school.
The village all declared how much he knew:
'Twas certain he could write and cipher too;
Lands he could measure, terms and tides presage,
And e'en the story ran that he could gauge."

284

as sess ors	an te ce dent	ev o lu tion
in ven to ry	con se quent	rad i cal
col lec tive	pro por tion	ex po nent
ra tio	coup let	pow er
in verse	in vo lu tion	square
ap pli ca tion	al ti tude	per pen dic u lar
hy poth e nuse	di ag o nal	for mu la

285

MENSURATION.

lengths	cu bic al	right
an gles	con tents	quad ri lat er al
sur fa ces	tri an gles	ob tuse
sol ids	e qui lat er al	i sos ce les
par al lel o grams	e qui an gu lar	sca lene
a cute	rect an gle	ob longs

286

tra pe zi um	cir cle	arc	sphere
trap e zoid	cir cum fer ence	chord	o void
pen ta gon	di am e ter	el lipse	sphe roid
hex a gon	ra di us	fo cus	so lid i ty
oc ta gon	ra di i	fo ci	pol y gon

287

BUSINESS MAXIMS.

"Call on a business man at business times only, and on business; transact your business, and go about your business in order to give him time to attend to his business."

"If you would have your business done, go; if not, send."

288

WORDS USED IN BUSINESS.

reg is ter	mes sage	in voice	re bate
de spatch	ex trav a gance	cap i tal	shrink age
tel e gram	jour nal	ad vance	pro test
tel e phone	sales book	al low ance	va ri e ty
sol vent	in sol vent	bank rupt	in teg ri ty

289

WORDS USED IN BUSINESS.

pur chase	bill head	cor po ra tion	pay a ble
en try	book keep er	trav el	re ceiv a ble
deb it	ad vice	prom is so ry	re ceipt
of fice	run ner	in tel li gent	fore man
le gal	auc tion	pre mi um	con vey ance

290

prin ci pal	for ward	prop er ty
con tract or	a gree ment	man a ger
con tract	fu ture	pro pri e tor
store keep er	car ry ing	su per in tend ent
col lec tion	mer can tile	par cel
em ploy er	em ploy ee	di rect or

291

BORROWING AND LENDING.

"Experienced men of the world know very well that it is best to pay scot and lot as they go along, and that a man often pays dear for a small frugality. The borrower runs in his own debt. Has a man gained anything who has received a hundred favors and rendered none? Has he gained by borrowing, through indolence or cunning, his neighbor's wares, or horses, or money? There arises on the deed the instant acknowledgment of benefit on the one part, and of debt on the other; that is, of superiority and inferiority. The transaction remains in the memory of himself and his neighbor; and every new transaction alters, according to its nature, their relation to each other."

292

WORDS FROM "BORROWING AND LENDING."

com pen sa tion	ex pe ri enced	fa vors
bor row er	re ceived	neigh bor
in do lence	ren dered	su pe ri or i ty
ac knowl edge	ac cord ing	re la tion
trans ac tion	fru gal i ty	mon ey

293

WORDS USED IN BUSINESS.

as sets	as sess or	au dit or
as sign ee	li a bil i ties	af fi dav it
sig na ture	re im burse	ex e cu tion
al low ance	pe cu ni a ry	cre den tial
re mu ner ate	com mod i ties	ad ver tise ment
ne go tia ble	cor re spond ence	guar an tee

294

mort gage	indors er	in sur ance
in ven to ry	re sour ces	com mis sion
part ner ship	con sol i date	in dent ure
dis crim i nate	in vest ments	mo nop o lize
bal ance	def i cit	ac counts
state ment	sur plus	mer chan dise

295

HISTORY.

dis cov er y	col o ny	re bel lion
ex plo ra tion	Pu ri tan	rev o lu tion
voy age	Sep a ra tist	caus es
route	Quak er	re sults
set tle ment	Pil grim	e ra
ep och	pe ri od	trea ties
rep re sen ta tion	Par lia ment	char ter

296

Union and Liberty.

"Flag of the heroes who left us their glory,
Borne through their battle-fields' thunder and flame,
Blazoned in song and illumined in story,
Wave o'er us all who inherit their fame!
Up with our banner bright,
Sprinkled with starry light,
Spread its fair emblems from mountain to shore,
While through the sounding sky,
Loud rings the Nation's cry,—
Union and Liberty! One evermore!"

297

History.

cam paign	ar ti cles	de vel op ment
sur ren der	dec la ra tion	com pro mise
e vac u a tion	in de pen dence	in ven tion
tyr an ny	con fed er a tion	doc trine
re con struc tion	con sti tu tion	slav er y
na tion	ces sion	nul li fy

298

Nature Study.

an i mal	flow ers	king dom	wa ders
veg e ta ble	pet als	co rol la	scratch ers
min er al	sta mens	plum ule	swim mers
shrubs	pis tils	pet i ole	run ners

299

Words from "June Days."

thrill ing	pal ace	re ceives	maize
chal ice	il lum ined	dumb	wheth er
creat ure	del uge	blos som	heif er

June Days.

"The flush of life may well be seen
Thrilling back over hills and valleys;
The cowslip startles in meadows green,
The buttercup catches the sun in its chalice,
And there's never a leaf nor a blade too mean
To be some happy creature's palace.

"The little bird sits at his door in the sun
Atilt like a blossom among the leaves,
And lets his illumined being o'errun
With the deluge of summer it receives;
His mate feels the eggs beneath her wings,
And the heart in her dumb breast flutters and sings;
He sings to the wide world, and she to her nest;—
In the nice ear of nature, which song is the best?"

300

Words Difficult to Spell.

co lo ni al	am nes ty	sec re ta ry
rat i fi ca tion	Sep a ra tist	bu reau
e vac u a tion	for eign	at tor ney
e man ci pa tion	for feit	cau cus
com pro mise	wretch	tongues
sym pa thy	con se crate	mar tyr

301

WORDS DIFFICULT TO SPELL.

math e mat ics	spe cif ic	as sess ors
e qual i ty	prin ci pal	al ti tude
in sur ance	prin ci ple	per pen dic u lar
e qui lat er al	an te ce dent	hy poth e nuse
ma tu ri ty	con se quent	rad i cal
cu bi cal	i sos ce les	bro ker age

302

pol y gon	re bel lion	tyr an ny
pen ta gon	rep re sen ta tion	dec la ra tion
dis cov er y	par lia ment	in de pen dence
ex plo ra tion	cam paign	con sti tu tion
com pro mise	pur chase	con fed er a tion

303

"Reaching toward the azure dome,
Freedom's fortress, Freedom's home,
Forest-clad, and ribbed with rock,
Proof against the tempest's shock,
Stretching out—a mighty chain—
Rise the mountains from the plain."

304

PHYSICS.

lab o ra to ry	at om	gas eous
ther mom e ter	mol e cule	im pen e tra ble
ba rom e ter	sol id	par ti cle
ex per i ment	liq uid	buoy ant
mal le a ble	mov a ble	grav i ty
duc tile	po rous	im mov a ble

305

PHYSICS.

vis i ble	fric tion	pen du lum
in vis i ble	e qui lib ri um	le ver
sta bil i ty	ve loc i ty	in clined
pneu mat ic	mo men tum	plane
co he sion	con verge	e lec tric i ty
un sta ble	ad he sion	di verge

306

"Energy, invincible determination, with a right motive, are the levers that move the world."

"One God, one law, one element,
And one far-off divine event,
To which the whole creation moves."

"Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered."

307

mag net ism	con vex	suc tion	vi bra tion
op tics	bat ter y	a er i form	a cou stics
prisms	poles	sub stance	valve
lens	neg a tive	in fer ence	con cave
ac cel er ate	pos i tive	pul leys	re tard

308

MINERALS.

i ron	ore	gran ite	zinc
lead	coal	mar ble	em er ald
horn blende	quartz	sul phur	gold
sil ver	feld spar	lime stone	di a mond
am e thyst	mi ca	slate	mer cu ry

309

MINERALS.

plat i num	cop per	crys tal
car bon	el e ment	pud ding stone
sap phire	trans par ent	lode stone
cleav age	brit tle	mas sive
o paque	gran u lar	o pal
re frac tion	to paz	trans lu cent

310

"Clang, clang! the massive anvils ring;
Clang, clang! a hundred hammers swing;
Like the thunder rattle of a tropic sky,
The mighty blows still multiply;
Clang, clang!
Say, brothers of the dusky brow,
What are your strong arms forging now?"

311

sa line	spe cif ic	e las tic
in or gan ic	con glom er ate	ra di ates
schist	vit re ous	met al
phos pho rus	ge ode	me tal lic
sil i ca	flex i ble	pe tro le um
pum ice	gyp sum	sand stone

312

PHYSICAL GEOGRAPHY.

stra tum	flo ra	e ro sion	sy e nite
vol can ic	fau na	clay	faults
fos sil	bi tu mi nous	trap rock	mo raine
gla cial	rip ple	grav el	out crop
de nude	e rode	or i gin	cra ter

313

Volcanoes.

"Does a volcano make earthquakes? No; we may rather say that earthquakes are trying to make volcanoes. Volcanoes are the holes which the steam under ground has burst open that it may escape into the air above. These holes are the chimneys of the great blast furnaces under ground."

314

Mining.

gran ite	der rick	chis el	mar ble
ir reg u lar	pul ley	ham mer	con trive
as bes tos	cap stan	sledge	hoist
mi ca	crow bar	pow der	en gine
min er al	drill ing	dyn am ite	hy drau lic

315

Animal Life.

an i mal	ro dent	in sect	mam mal
ger mi nate	swim mer	mol lusks	branch es
fish es	wa der	rep tiles	class es
ver te brate	scratch er	cat er pil lar	shell fish
in ver te brate	trans form	sys tem	chrys a lis

316

Courts and Justice.

civ il	ju ve nile	chief	ju ror
crim i nal	su pe ri or	sher iff	ju ry
dis trict	jus tices	pro bate	pris on er
fed er al	as so ci ates	at tor ney	de fen dant
pro ba tion	coun sel	su preme	re served

317

Courts and Justice.

plain tiff	judg ment	break ing	in tox i cate
charge	sen tence	plea	mis de mean or
drunk en ness	as sault	crimes	ar son
de fence	lar ce ny	thiev ing	mur der
in dict ment	per ju ry	steal ing	rob ber y

318

Justice.

"Be not too ready to condemn
The wrong thy brothers may have done;
Ere ye too harshly censure them
For human faults, ask, 'Have I none?'

But by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own."

319

stat ute	ap pealed	ar raigned
ju ris dic tion	dis po si tion	cen sured
tes ti mo ny	jus ti fy	as signed
ad mit ted	ev i dence	de cis ion
con tin ued	op posed	ex cep tion
ac cused	pri vate ly	im plore
con test	in ev i ta ble	con demn

320

COURTS AND JUSTICE.

lam ent a ble	dis turb ance	con se quen ces
des per ate	clem en cy	jail
im pos tor	trans gress	cor rec tion
in iq ui ty	ex e cu tion	se ver i ty
o pin ion	reg u late	jus ti fi ca tion
le ni en cy	pro tec tion	troub le some

321

GOVERNMENT.

fam i ly	state	rep re sen ta tion
school	nat ion al	mon arch i al
town	or gan i za tion	re pub lic
leg is la ture	cit i zen	con sti tu tion al
coun ty	nat u ral i za tion	dem o crat ic
ab so lute	lim it ed	cit y
ju di cial	ex e cu tion	town ship

322

"To love our country, to work so as to make it strong and rich, to support its government, to obey its laws, to pay fair taxes into its treasury, to treat our fellow-citizens as we like to be treated ourselves—this is to be good American citizens."

323

TOWN GOVERNMENT.

se lect men	treas ur er	prop er ty	leg is late
war rant	clerk	in come	by laws
as sess ors	con sta ble	as sess ment	tax es
o ver seers	rec om mend	li cense	ap point
sur vey ors	poll	liq uor	ve to

324

City Government.

coun cil	or di nance	mu nic i pal
al der men	per mit	com mis sion er
coun cil men	de part ment	com mit tee
may or	li bra ry	su per in ten dent
mes sen ger	so lic i tor	di rect or
san i ta ry	sal a ries	au dit or
pav ing	as phalt	hy drants

325

State Government.

rep re sent a tive	gen er al court	ser geant-at-arms
sen a tor	com mon wealth	door-keep er
coun cil lor	in aug u rate	doc u ment
gov ern or	or gan ize	sec re ta ry
lieu ten ant	chap lain	re ceiv er
at tor ney	gen er al	li bra ri an

326

Our Country's Greatest Glory.

"The true glory of a nation is in the living temple of a loyal, industrious and upright people. The busy click of machinery, the merry ring of the anvil, the lowing of peaceful herds, and the song of harvest home are sweeter music than pæans of departed glory or songs of triumph in war. The vine-clad cottage of the hillside, the cabin of the woodsman and the rural home of the farmer are the true citadels of any country."

LINCOLN'S GETTYSBURG ADDRESS.

"Four score and seven years ago, our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

"Now we are engaged in a great civil war, testing whether that nation—or any nation so conceived and so dedicated—can long endure. We are met on a great battle field of that war. We are met to dedicate a portion of it as the final resting place of those who have given their lives that that nation might live.

"It is altogether fitting and proper that we should do this. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here.

"It is for us, the living, rather to be dedicated here, to the unfinished work that they have thus far so nobly carried on. It is rather for us to be here dedicated to the great task remaining before us; that from these honored dead we take increased devotion to that cause for which they here gave the last full measure of devotion, that we here highly resolve that these dead shall not have died in vain, that the nation shall under God have a new birth of freedom, and that government of the people, by the people, and for the people, shall not perish from the earth."

327

con ceived	con se crate	de vo tion
ded i cat ed	de tract	hon ored
prop o si tion	strug gled	un fin ished
in creased	meas ure	gov ern ment

328

NATIONAL GOVERNMENT.

con gress	vot ers	cau cus
cab i net	bal lot	e lect ors
pres i dent	Aus tra lian	nom i nate
speak er	con ven tion	cam paign
con sti tu tion	del e gates	plat form
dis trict	dem o crat	mes sage
re pub li can	im peach ment	trea ties

329

GREAT MEN.

gen tle man	au thor	sci ent ist
pa tri ot	ed it or	phi los o pher
states man	in vent or	ed u ca tor
his to ri an	ex plor er	cler gy man
po et	dis cov er er	preach er
phi lan thro pist	bi og ra pher	or gan iz er
man u fac tur er	cap i tal ist	la bor er

330

sim plic i ty	for bear ance	ad e quate
in teg ri ty	con sid er ate	for ci ble
gen er os i ty	stren u ous	gen u ine
un self ish	in cor rupt i ble	su pe ri or
con serv a tive	in tel lect u al	scru pu lous
con cil i a to ry	pro gress ive	ex traor di na ry

331

GREAT MEN.

choos est	re sists	re li ance
in vin ci ble	calm est	com pan ions
res o lu tion	vir tue	toil ing
at tained	cheer ful ly	sub lime
temp ta tion	sor est	un fal ter ing

332

THE GREATEST MAN.

"The greatest man is he who choosest the right with invincible resolution, who resists the sorest temptations from within and without; who bears the heaviest burdens cheerfully; who is the calmest in storms, and whose reliance on truth, on virtue, on God is the most unfaltering."

"The heights by great men reached and kept,
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night.

"Lives of great men all remind us
We can make our lives sublime
And departing leave behind us
Footprints on the sands of time."

333

WORDS FROM "EVANGELINE."

pri me val	de vo tion	rev er end
pro phet ic	vil lage	af fec tion ate
cav erns	in ces sant	pre vailed
dis con so late	tur bu lent	in cense
tra di tion	tran quil	stal wart
mead ows	ce les tial	au tum nal
ben e dic tion	e the re al	chap el

EVANGELINE.

"Oft on autumnal eves, when without in the gathering darkness
Bursting with light seemed the smithy, through every cranny and crevice,
Warm by the forge within, they watched the laboring bellows,
And as its panting ceased, and the sparks expired in the ashes,
Merrily laughed and said they were nuns going into the chapel."

334

WORDS FROM "EVANGELINE."

crev ice	nos trils	gest ures
ceased	con scious	mo not o nous
in clem ent	in stinct	aisles
peas ants	neighed	jo vi al
con soled	ca dence	sur mise
anx ious	be sieged	no ta ry
lan guished	ma vel lous	bil lows

335

de mean or	fan tas tic	in fi nite
i ras ci ble	pro ceed ed	an gels
jus tice	tank ard	reigned
or phan	draught	trem u lous
con gealed	ma nœu vre	clam or ous
an chor	knocked	hol i day
hos pi tal i ty	so no rous	gleamed

336

EVANGELINE.

"Silently one by one in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels."

"Pleasantly rose next morn the sun on the village of Grand Prè,
Pleasantly gleamed in the soft, sweet air the Basin of Minas,
Where the ships with their wavering shadows were riding at anchor.
Life had been long astir in the village, and clamorous labor
Knocked with its hundred hands at the golden gates of the morning."

337

pon der ous	peace a ble	con tri tion	ap proached
dis so nant	al le giance	mys te ri ous	fa mil iar
con vened	mer ci less	fra grance	freight ed
for feit ed	chan cel	ex haust i ble	ru mor
prov ince	cru ci fied	e mo tion	se rene ly

"Still stands the forest primeval, but under the shade of its branches
Dwells another race, with other customs and language.
Maidens still wear their Norman caps and their kirtles of homespun,
And by the evening fire repeat Evangeline's story.
While from its rocky caverns the deep-voiced neighboring ocean
Speaks and in accents disconsolate answers the wail of the forest."

338

WORDS FROM "SNOW BOUND."

por tent	mir a cle	mim ic
rhythm	su per nal	bare-boughed
stan chion	em pha sized	pen dent
quer u lous	Chris tian	tram mels
ge o met ric	smoth er ing	trans ferred
ra vine	sil hou ette	cou chant

339

i dyl lic	mar tyr dom	guile less	mot ley
bod ice	por poise	pel li cle	par tial
hordes	ly ce um	prod i gies	par a dise
wiz ard	oc cult	peace ful	im mor tal i ty
con jur ing	lore	sac ri fice	beck on ing

340

"And when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow."

341

WORDS FROM "SIR LAUNFAL."

be gin ning	il lu mined	drow sy	mur mur
doubt ful ly	in fan cy	in spir ing	in stinct
in stru ment	splen dors	bar gain	grop ing
guessed	proph e sies	bub bles	chal ice
au ro ral	out stretched	lav ish	del uge

342

SIR LAUNFAL.

"For a cap and bells our lives we pay,
Bubbles we buy with a whole soul's tasking;
'Tis Heaven alone that is given away,
'Tis only God may be had for the asking;
No price is set on the lavish summer,
June may be had by the poorest comer."

343

in fan cy	pre lude	sen e schal	lep ro sy
sul phur ous	coun ter feit	de crep it ly	crouched
as sault	ar a besque	bla zoned	dis guise
pa vil ions	bul rush	rai ment	haugh ti er
leagues	mim icked	grew some	car a van

344

"And what is so rare as a day in June;
Then if ever come perfect days;
Then Heaven tries the earth if it be in tune,
And over it softly her warm ear lays.

. . . . . .

Now is the high-tide of the year,
And whatever of life hath ebbed away
Comes flooding back with a ripply cheer
Into every bare inlet and creek and bay;
Now the heart is so full that a drop overfills it,
We are happy now because God wills it;
No matter how barren the past may have been,
'Tis enough for us now that the leaves are green."

345

WORDS FROM "POOR RICHARD'S ALMANAC."

al ma nac	reas on	au thor i ty
quot ed	de fi cien cy	ven due
an nu al ly	per son al ly	con vers ing
cen tu ry	ad age	griev ous
ap plause	sat is fac tion	a bate ment
ab so lute ly	nec es sa ries	squan der

346

per plex i ty	lei sure	fin er ies
la zi ness	stu di ous	knick-knack
cour te ous	charge a ble	oc ca sion
con ven ien ces	ar ti fi cial	re pent ance
ex trav a gance	fru gal i ty	in di gent

347

QUOTATIONS FROM POOR RICHARD'S ALMANAC.

"Three removes are as bad as a fire."

"The eye of the master will do more than both his hands."

"If you would have a faithful servant, and one that you like, serve yourself."

"Think of saving as well as of getting; for your outgoes may be greater than your incomes."

"'Tis easier to build two chimneys than to keep one in fuel."

"If you would know the value of money, go and try to borrow some."

"Sloth, like rust, consumes faster than labor wears."

"Employ thy time well, if thou meanest to gain leisure."

"For age and want save while you may,
No morning sun lasts a whole day."

348

pov er ty	su per sti tious	doc trine
in fa my	chim neys	pru dence
su per flu i ties	co op er a tion	un char i ta ble
e dict	cir cum stance	coun selled

349

WORDS FROM "RIP VAN WINKLE."

mag ic al	ac com pa nied	in su per a ble
de scried	an ces tors	im pu ni ty
an tiq ui ty	u ni ver sal	as si du i ty
lat ticed	ob se qui ous	pes ti lent
chiv al rous	ter ma gant	pat ri mo ni al
in ces sant ly	ad her ent	cou ra geous

350

gi gan tic	ap pre hen sion	am phi the a tre
pa tri arch	sin gu lar i ty	coun te nance
as sem blage	ac quaint ance	gam bol
al ter na tive	re liev ing	rheu ma tism
sym pa thized	a lac ri ty	prec i pice
ha rangue	ve he ment ly	i den ti ty

351

"The great error in Rip's composition was an insuperable aversion to all kinds of profitable labor. It could not be from the want of assiduity or perseverance; for he would sit on a wet rock, and fish all day without a murmur. He would never refuse to assist a neighbor, even in the roughest toil. In a word, Rip was ready to attend to anybody's business but his own; but as to doing his family duty, he found it impossible."

352

WORDS FROM "BEHAVIOR."

an i mates	sub tile	or gan i za tion
sig nif i cant	tab leaux	be hav ior
ve hi cle	dec la ma tion	gen ius
gest ure	vis i ble	hard ened
ar tic u late	in di vid u al	u sage
rou tine	com mun i ca ble	ster e o type

353

ac quaint ance	per sua sion	en dur a ble
fash ion	am bi tious	cyn ic al
ob tru sion	div i na tion	friv o lous
u til i ties	con ven ience	con cen trat ed
ac tiv i ty	ci vil i ty	sat u rate
mag is trate	pla cards	de form i ty

354

BEHAVIOR.

"The power of manners is incessant—an element as unconcealable as fire. The nobility cannot in any country be disguised, and no more in a republic or a democracy than in a kingdom. No man can resist their influence. There are certain manners which are learned in good society of that force, that, if a person have them, he or she must be considered, and is everywhere welcome, though without beauty, or wealth, or genius. Give a boy address and accomplishments, and you give him the mastery of palaces and fortunes. He has not the trouble of earning them, they solicit him to enter and possess."

355

ar is to crat	ge o log ic	no bil i ty
hom age	ob sti nate	pop u lace
lev i ty	feud al	ec o nom ic al
fac ile	or tho dox	vi o late
ir ri ta bil i ty	o ri ent al	pro pri e ties
lev elled	cat a logue	in un date
u surp ing	cler ic al	te na cious ly

356

in san i ty	en thu si ast	ty ran ni cal
pres ence	per ceives	hu mored
i den ti cal	col um nar	del i ca cy
si mul ta ne ous	con triv ance	lus trous
in stan ta ne ous	a pol o gize	des ti tu tion
cor re spond ence	in con spic u ous	ap plaud ed
pit eous ly	healed	pa tric ian
in ces sant	so lic it	so lem ni ties

357

WORDS FROM "KNICKERBOCKER'S HISTORY OF NEW YORK."

creat ures	sit u a tion	a mel i o rate
de fi cient	be nev o lent	in tro duced
un fort u nate ly	in hab it ants	rem e dies
mis er ies	con di tion	in vet er ate
al le vi ate	im me di ate ly	dis eas es
med i cine	cal cu late	com pre hend

358

KNICKERBOCKER'S HISTORY OF NEW YORK.

"Not only were these poor creatures deficient in the comforts of life, but what was still worse, most piteously and unfortunately blind to the miseries of their situation. But no sooner did the benevolent inhabitants of Europe behold the sad condition, than they immediately went to work to ameliorate and improve it. They introduced among them rum, gin, and brandy, and the other comforts of life. They likewise made known to them a thousand remedies by which the most inveterate diseases are alleviated and healed; and that they might comprehend the benefits and enjoy the comforts of these medicines, they previously introduced among them the diseases which they were calculated to cure."

359

WORDS FROM "THANATOPSIS."

com mun ion	mag nif i cent	in fi nite
el o quence	pen sive	phan tom
in di vid u al	mel an chol y	in num er a ble
in sen si ble	dec o ra tions	scourged
dun geon	con tin u ous	ven er a ble

360

THANATOPSIS.

"So live that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry-slave at night,
Scourged to his dungeon; but, sustained and soothed
By an unfaltering trust, approach thy grave
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams."

361

WORDS FROM "THE CHRISTMAS CAROL."

ad min is tra tor	sol i ta ry	hom age
re sid u a ry	pal pa ble	cord ial ly
leg a tee	in ti ma tion	lu na tic
lit er al ly	ri dic u lous	sur viv ing
sur plus	fa ce tious	cre den tials
sal lied	pierc ing	goth ic

362

con gen ial	res o lu tion	haunt ed
tav ern	sep a rate	ghost ly
med i ta tion	lo co mo tion	tas sel
phe nom e non	in ex pli ca ble	phan tom
stom ach	le gion	in cred u lous
spec tre	pon der ous	ap pa ri tion

363

THE CHRISTMAS CAROL.

"Scrooge was better than his word. He did it all and infinitely more; he became as good a friend, as good a master, and as good a man as the good old city knew, or any other good old city, town, or borough, in the good old world. Some people laughed to see the alteration in him, but he let them laugh and little heeded them, for he was wise enough to know that nothing ever happened on this globe, for good, at which some people did not have their fill of laughter in the outset. His own heart laughed, and that was quite enough for him."

364

WORDS FROM "THE CHRISTMAS CAROL"

busi ness	e ter ni ty	o paque
in ces sant	for bear ance	pre pos ter ous
quan ti ty	lam en ta tion	groped
in dict ing	ac cus a to ry	en deav or
nui sance	in ter fere	mus cu lar
con tra dic tion	fluct u ate	rec la ma tion

365

joc und	ap pren ticed	coup le
ec sta sy	ca pa cious	do mes tic
ex cres cence	jo vi al	cor rob o rate
ceil ing	a gil i ty	grat i tude
mea gre	group ing	se ver i ty
rev elled	ir re sist i ble	change a ble

366

WORDS FROM "THE LADY OF THE LAKE."

cau tious	treach er ous	au gu ry
jour neyed	false hood	guid ance
mount ain eer	op pres sion	daunt less
mur der ous	clans man	foe man
war rior	pur suit	dan ger ous

367

ret ri bu tion	weap on	rec re ant
am bus cade	daunt less	chief tain
sub ter ra ne an	ap pa ri tion	fal chion
brack en	proph e cy	prac tised
du bi ous	pre sump tion	wretch ed
ri val ry	in vul ner a ble	fal con

368

THE LADY OF THE LAKE.

"Fitz-James was brave, though to his heart
The life-blood thrilled with sudden start,
He manned himself with dauntless air,
Returned the chief his haughty stare,
His back against a rock he bore,
And firmly placed his foot before;
'Come one! Come all! this rock shall fly
From its firm base as soon as I.'
Sir Roderick marked,—and in his eyes
Respect was mingled with surprise."

369

WORDS FROM "ENOCH ARDEN."

leagues	mu tu al	com pen sa tion
clam bered	hon or a ble	sus te nance
fa vor a bly	sol i tudes	mel an chol y
com pe tence	mis chance	bur i al
char i ta ble	weath ered	pas sion ate ly

370

ENOCH ARDEN.

"Long lines of cliff breaking have left a chasm;
And in the chasm are foam and yellow sands;
Beyond, red roofs around a narrow wharf
In cluster; then a moldered church; and higher
A long street climbs to one tall, towered mill
And high in Heaven behind it a gray down
With Danish burrows; and a hazel-wood,
By autumn nutters haunted, flourishes
Green in a cup-like hollow of the downs."

371

WORDS FROM "THE DESERTED VILLAGE."

de sert ed	laugh ter	bit tern
loi tered	suc ces sion	ac cu mu late
sur veyed	per sua sive	peas ant ry
cum brous	des o la tion	ig no rance
re mem brance	op u lence	sol i ta ry

372

wretch ed	en dear ment	con ge ni al
e qui noc tial	coun ter feit	spon ta ne ous
res ig na tion	pres age	mas quer ade
con nu bi al	tran si to ry	eq ui page
lux u ries	so lic i tous	im po tence
con tig u ous	in tol er a ble	wa ver ing

373

THE DESERTED VILLAGE.

"Ye friends to truth, ye statesmen who survey
The rich man's joys increase, the poor's decay,
'Tis yours to judge how wide the limits stand
Between a splendid and a happy land.
Yet count our gains. This wealth is but a name
That leaves our useful product still the same."

374

WORDS FROM "THE KING OF THE GOLDEN RIVER."

se clud ed	ex traor di na ry	ci ca da
lux u ri ous ly	per pet u al ly	re frac to ry
fer til i ty	sen ior	mus taches
cat a ract	mal e dic tion	ex ag ger a tion
poi soned	pet u lant ly	par a lyzed
en er get ic	ed u ca tion al	hes i tat ing

375

WORDS FROM "THE KING OF THE GOLDEN RIVER."

dep re cat ing ly	mel an chol y	pa tri mony
ad min is ter	in ter mis sion	ex qui site
seiz ing	ad mo ni tion	ma li cious
ad di tion al	des o la tion	fur nace
fright ened	in her it ance	pos i tive ly
qua ver ing	cru ci ble	sloped

376

THE KING OF THE GOLDEN RIVER.

"And as Gluck gazed, fresh grass sprang beside the new streams, and creeping plants grew, and climbed among the moistening soil. Young flowers opened suddenly along the river sides, as stars leap out when twilight is deepening, and thickets of myrtle, and tendrils of vine, cast lengthening shadows over the valley as they grew. And thus the Treasure Valley became a garden again, and the inheritance, which had been lost by cruelty, was regained by love."

377

WORDS FROM "THE KING OF THE GOLDEN RIVER."

pro pri e tor	mal ice	doub let
com plex ion	sub mis sive	o ver whelm
pris mat ic	di min u tive	in tense
in tract a ble	con ster na tion	ex pi ra tion
dic tion	deign ing	cre dence
wran gling	mag is trate	myr i ads

378

un du la ting	in cum brance	de lib er ate
im pru dent	op press ive	shrieked
ex ist ence	in dom it a ble	low er ing
ex cess ive	av a rice	mock er y
re sem blance	fa tigued	cas tel lat ed

379

WORDS FROM "RAB AND HIS FRIENDS."

es pied	com pas sion ate	sci en tif ic
en dur ance	cen trip e tal	pas tor al
in fer ence	throt tling	shep herd
ter rif ic	af front ed	vis age
ur gen cy	mas tiff	glar ing

380

saun ter ing	a gil i ty	plaid
re mon strate	mit i gate	lu cid
se ri ous	in ti ma cy	un furl
ap pa ra tus	la con ic	mo bil i ty
men a cing	com bat ive	su prem a cy
court sied	cord i al i ty	som bre

381

RAB AND HIS FRIENDS.

"Rab had the dignity and simplicity of great size; and having fought his way all along the road to absolute supremacy, he was as mighty in his own line as Julius Cæsar or the Duke of Wellington, and had the gravity of all great fighters.

"You must have often observed the likeness of certain men to certain animals, and of certain dogs to men. Now I never looked at Rab without thinking of a noted Baptist preacher. The same large, heavy, menacing, combative, sombre, honest countenance, the same deep inevitable eye, the same look,—as of thunder asleep, but ready—neither a dog nor a man to be trifled."

382

WORDS FROM "RAB AND HIS FRIENDS."

sur geon	nec es sa ri ly	ad ver sa ry
wa fer	chlo ro form	in dig ni ties
pro fes sion al	im port u nate	sun dry
dim i ty	per emp to ry	weath er
de lir i um	de mol ish	sub sid ed

383

me tre	ul ti mate ly	cu li na ry
doat ing	de tect ive	chol er ic
leath er	per ma nent	ex e cu tion er
pre sump tion	un speak a bly	e lon gat ed
sol i tude	fe roc i ty	phy sique

384

WORDS FROM "THE PRISONER OF CHILLON."

ten ets	fet tered	as suaged	vault ed
de lir i ous	lin e al	el e ment	ab horred
wan ton	ceased	pil lar	sol ace
fath omed	gnashed	stag nant	crev ice
he ro ic	bat tle ment	mar tyred	va can cy

385

THE PRISONER OF CHILLON.

"And when they appeared at last,
And all my bonds aside were cast,
These heavy walls to me had grown
A hermitage—and all my own!
My very chains and I grew friends,
So much a long communion tends
To make us what we are!"

386

WORDS FROM "GRAY'S ELEGY."

cur few	in cense	her ald ry	preg nant
low ing	clar i on	ce les tial	an nals
lea	ech o ing	in ev i ta ble	pen u ry
dron ing	globe	tro phies	slaugh ter
mould ing	joc und	aisle	in gen u ous

387

ig no ble	sculp ture	hoar y	frail ties
se ques tered	sighed	dirg es	un couth
ten or	el e gy	ep i taph	mor al ize
me mo ri al	prey	mel an cho ly	con scious
rhyme	pre cincts	rec om pense	ec sta sy
wealth	boast	pomp	se rene

388

GRAY'S ELEGY.

"The boast of heraldry, the pomp of power,
And all that beauty, all that wealth ere gave,
Awaits alike the inevitable hour,
The path of duty leads but to the grave.

"Full many a gem of purest ray serene
The dark unfathomed caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

389

Prefix *un* Meaning Not.

un a bridged	un ac count a ble	un al loyed
un a void a ble	un con scious	un cer tain ty
un con di tion al	un es sen tial	un con trolled
un de ni a ble	un lim it ed	un fash ioned
un as sum ing	un civ i lized	un mis tak a ble
un feigned	un ob tru sive	un daunt ed

390

Prefix *mis* Meaning Wrongly.

mis ap pre hend	mis use	mis cal cu late
mis choose	mis be have	mis con strue
mis di rect	mis con duct	mis judge
mis pro nounce	mis in ter pret	mis rep re sent
mis ap ply	mis quote	mis count
mis man age	mis car ry	mis spell

391

Spell Words Having Prefixes or Suffixes.

"Nor does deception lead more surely to distrust of men, than self-deception to suspicion of principles. The only faith that wears well and holds its color in all weathers is that which is woven of conviction and set with the sharp mordant of experience. Enthusiasm is good material for the orator, but the statesman needs something more durable to work in,—must be able to rely on the deliberate reason and consequent firmness of the people, without which that presence of mind, no less essential in times of moral than of material peril, will be wanting at the critical moment."

392

Suffix *ful* Meaning Filled With.

art ful	aw ful	beau ti ful
boun ti ful	care ful	de ceit ful
grate ful	force ful	hate ful
pain ful	peace ful	pit i ful
sloth ful	thought ful	won der ful
plen ti ful	grace ful	mourn ful

393

Suffix *ness* Meaning State of Being.

bold ness	bright ness	cold ness
great ness	la zi ness	good ness
kind ness	sick ness	mean ness
sound ness	wea ri ness	steal thi ness
ful ness	ha zi ness	will ing ness
sweet ness	tar di ness	po lite ness

394

Suffix *less* Meaning Without.

arm less	art less	bound less
doubt less	fa ther less	home less
mon ey less	moth er less	mo tion less
price less	prof it less	pray er less
speech less	sleep less	taste less
val ue less	hope less	peer less

395

SUFFIX *er* MEANING ONE WHO.

ad ven tur er	catch er	ca ter er
fli er	for eign er	farm er
build er	la bor er	man u fac tur er
butch er	play er	ped dler
re ceiv er	sleep er	te leg ra pher
re port er	wan der er	mar in er

396

SPELL WORDS HAVING PREFIXES OR SUFFIXES.

"There is the national flag! He must be cold indeed who can look upon its folds rippling in the breeze without pride of country. If he be in a foreign land the flag is companionship and country itself with all its endearments. Who as he sees it can think of a state merely? Whose eyes once fastened on its radiant trophies can fail to recognize the image of the whole nation?"

397

PREFIX *out.*

out bal ance	out break	out build	out cast
out climb	out done	out gen er al	out grown
out live	out reign	out num ber	out rage
out reach	out law	out ri val	out run
out sail	out shine	out wear	out work

398

PREFIX *fore* MEANING BEFORE.

fore cast	fore clos ure	fore fa ther
fore ground	fore hand ed	fore head
fore shad ow	fore most	fore or dain
fore gone	fore short en	fore sight
fore stall	fore told	fore thought
fore warn	fore judge	fore run

399

SUFFIX *ship* MEANING STATE OF BEING.

clerk ship	au thor ship	ca det ship
jan i tor ship	horse man ship	friend ship
pen man ship	prin ci pal ship	marks man ship
sea man ship	schol ar ship	pro fes sor ship
com pan ion ship	guar di an ship	sen a tor ship
re ceiv er ship	states man ship	gen er al ship

400

SUFFIX *ly* MEANING LIKE.

al ter nate ly	ad verse ly	clean ly
con scious ly	im me di ate ly	de lib er ate ly
flu ent ly	ob scure ly	grad u al ly
home ly	ef fect u al ly	laugh ing ly
pas sion ate ly	us u al ly	stead i ly
cu ri ous ly	men tal ly	gen er al ly

401

Spell Words Having Prefixes or Suffixes.

"The British ambassador, rising, said, 'England,—the sun whose bright beams enlighten and fertilize the remotest corners of the earth.'

"The French ambassador, glowing with national pride, but too polite to dispute the previous toast, drank: 'France,—the moon whose mild, steady and cheering rays are the delight of all nations, consoling them in darkness, and making their dreariness beautiful.'

"Dr. Franklin then arose, and with his usual dignified simplicity, said: 'George Washington,—the Joshua who commanded the sun and moon to stand still and they obeyed him.'"

402

Prefixes *co, com, con,* Meaning Together.

co oper ate	co ex ist ent	com pel
co ed u cate	co her ence	com ple tion
co ag u late	co in ci dence	com po si tion
co ef fi cient	com pact	com press i ble
com ple tion	con ceal	com pro mise
con clu sion	con cord	con cil i ate

403

con dense	con firm	con nect
con duct	con fla gra tion	con gre gate
con fi dence	con flict	con ju gal
con sol i date	con spire	con junc tion
con se crate	con se quence	con struct
con sole	con sult	con sign

404

Prefix *dis* Meaning Not.

dis a gree a ble	dis ap pear ance	dis ap prov al
dis be lieve	dis col or	dis con tin ue
dis cour te ous	dis in fect ant	dis fran chise
dis hon or a ble	dis pleas ure	dis loy al
dis or gan ize	dis cour age	dis rep u ta ble
dis o be di ence	dis un ion	dis heart en

405

Prefix *re* Meaning Again.

re ar range	re cre ate	rec re a tion
re act ion	re built	re ech o
re volve	re as sure	re con struct
re cede	re search	re dis trib ute
re dou ble	re fus al	re is sue
ref er ence	rev o lu tion	re em body

406

"Washington was pious, just, humane, temperate, and sincere; uniform, dignified, and commanding, his example was edifying to all around him, as were the effects of that example lasting. To his equals he was condescending; to his inferiors kind; and to the dear of his affections exemplarily tender. Correct throughout, vice shuddered in his presence and virtue always felt his fostering hand; the purity of his private character gave effulgence to his public virtues."

407

Prefix *sub* Meaning Under.

sub a gent	sub ju gate	sub soil
sub com mit tee	sub lease	sub struc ture
sub di vide	sub ma rine	sub ten ant
sub ed it or	sub or di na tion	sub ter ra ne an
sub urb an	sub scribe	sub tract
sub mas ter	sub merge	sub way

408

Prefix *trans* Meaning Across.

trans ac tion	trans at lan tic	trans fer
tran sient	trans verse	trans mi grate
trans port	trans late	trans po si tion
trans fig ure	tran scribe	trans gress
tran scend	trans plant	trans mis sion
trans form	tran sept	trans mit

409

Suffix *ous* Meaning Having Quality Of.

anx ious	beau te ous	bil ious
cour te ous	dan ger ous	ge lat i nous
pop u lous	pre cip i tous	pro mis cu ous
chiv al rous	cau tious	griev ous
vir tu ous	right eous	li bel lous

410

SUFFIX *ant* MEANING ONE WHO.

ap pli cant	as pir ant	at tend ant
com plain ant	con fi dant	con test ant
im mi grant	de fend ant	dom i nant
oc cu pant	in hab it ant	ig no rant
com bat ant	pleas ant	prot est ant
li bel lant	ser vant	em i grant

411

"Read not to contradict and confute, nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly and with diligence and attention. Reading maketh a full man conference a ready man· and writing an exact man."

412

SUFFIX *ist* MEANING ONE VERSED IN.

art ist	a nat o mist	bi cy clist
bot a nist	chem ist	dra ma tist
es say ist	ge ol o gist	hu mor ist
phil an thro pist	phys i cist	pi an ist
nat u ral ist	drug gist	so lo ist
bi ol o gist	zo ol o gist	or gan ist

413

Suffix *or* Meaning One Who.

ad min is tra tor	as sess or	act or
con fess or	con tract or	cor rect or
ex ec u tor	di rect or	gov ern or
pos sess or	pros e cu tor	nav i ga tor
con duct or	cre a tor	pro mul ga tor
pro fess or	lib er a tor	im per son a tor

414

Prefix *im* Meaning Not.

im mod er ate	im mod est	im mor al
im mov a ble	im mut a ble	im pass a ble
im pen e tra ble	im per fect	im per fec tion
im pos si ble	im per ish a ble	im prob a ble
im mor tal	im pru dent	im pu ni ty
im prop er	im pa tient	im per son al

415

Prefix *in* Meaning Not.

in ac cu ra cy	in aud i ble
in ad e quate	in cal cu la ble
in an i mate	in ca pa ble
in ap proach a ble	in cau tious
in at ten tion	in com plete
in clem ent	in com pre hen si ble
in co her ent	in con ceiv a ble
in com bus ti ble	in con sist ent
in com pe tent	in con test a ble

416

"We need a loftier ideal to nerve us for heroic lives. To know and feel our nothingness without regretting it,—to deem fame, riches, personal happiness, but shadows, of which human good is the substance,—to welcome pain, privation, ignominy, so that the sphere of human knowledge, the empire of virtue, be thereby extended,—such is the soul's temper in which the heroes of the coming age shall be cast. With souls of the celestial temper, each human life might be a triumph which angels would lean from the skies delighted to witness and admire."

417

PREFIX *in* MEANING NOT.

in cor rupt i ble	in de fen si ble	in dis tinct
in cred i ble	in de pend ent	in di vis i ble
in crim i nate	in dif fer ent	in ef fect u al
in de cis ive	in dis cre tion	in e las tic
in el i gi ble	in es ti ma ble	in fal li ble
in ex pe di ent	in el e gant	in ex haust i ble

418

in form al	in sen si ble	in tem per ate
in fre quent	in sep a ra ble	in tol er ant
in glo ri ous	in sig nif i cant	in tran si tive
in vin ci ble	in vis i ble	in hos pit a ble
in vul ner a ble	in fi nite	in vol un ta ry

419

The Minister

min is ter	pas tor	an them
priest	preach er	ser mon
rec tor	con fes sion	psal ter y
bish op	ser vice	hymn
mis sion a ry	com mun ion	mass
fu ner al	bap tism	con fir ma tion
mar riage	pa pa cy	for give ness

420

Words Connected with the Church.

Prot est ant	Bap tist	Or tho dox
Cath o lic	U ni ver sal ist	Cal vin ist
Con gre ga tion al	U ni ta ri an	E pis co pal
Meth o dist	Trin i ta ri an	Sci en tist
Mo ham med an	Bud dhist	He brew

421

"A man he was to all the country dear,
And passing rich with forty pounds a year,
Unpracticed he to fawn, or seek for power,
By doctrines fashioned to the varying hour;
Far other aims his heart had learned to prize,
More skilled to raise the wretched than to rise.
Thus to relieve the wretched was his pride,
And e'en his failings leaned to virtue's side."

422

Words from the Bible.

Gen e sis	gen e al o gy	cov e nant
com mand ment	rev e lation	in ter cede
cre a tion	dis ciples	o be di ence
res ur rec tion	pa tri arch	prod i gal
cru ci fix	sa viour	a pos tle
in ter pret	sup pli ca tion	cir cum cise
pray er	e ter nal	sac ri fice

423

sanc ti fy	ran som	proph et
i dol a try	mi rac u lous	a tone ment
or di nance	ex pi a tion	par a ble
tab er na cle	ded i cat ed	ex hor ta tion
con se cra tion	sanc tu a ry	re pent ance
pen i tent	tes ta ment	a noint ed

424

The Doctor.

phy si cian	hom e o path ic	in stru ments
sur geon	os te o path ic	dis ease
dent ist	oc u list	med i cine
al lo path ic	au rist	ex am i na tion
spe cial ist	vet er i na ry	op er a tion
prac tice	di ag nose	mas sage
treat ment	vis it	pa tient

425

DISEASES.

mea sles	mumps	scar lat i na
croup	mem bra nous	chick en pox
bron chi tis	hives	ec ze ma
con sump tion	ad e noids	in flu en za
ty phus	ton sil i tis	rheu ma tism
diph the ri a	fe ver	pneu mo nia
ty phoid	neu ral gi a	head ache

426

"Everybody loves to hear of strange cases; people are eager to tell the doctor of the wonderful cures they have heard of; they want to know what is the matter with somebody or other who is said to be suffering from a 'complication of diseases,' and, above all, to get a hard name, Greek or Latin, for some complaint which is altogether too commonplace in plain English. If you will only call a headache a Cephalgia, it acquires dignity at once. So I think doctors are generally welcome in most companies."

427

chil blains	a gue	neu ri tis
con vul sions	ap pen di ci tis	di ar rhea
dys pep sia	ab scess	grippe
ep i lep sy	lu na cy	pa ral y sis
scrof u la	pros tra tion	small pox
er y sip e las	lum ba go	dys en tery

428

Diseases.

laryn gi tis	sci at i ca	ma la ri a
in san i ty	tu ber cu lo sis	drop sy
pleu ri sy	hem or rhage	tu mor
ex haus tion	ap o plex y	ca tarrh
gout	lep ro sy	di a be tes
per i to ni tis	jaun dice	can cer
ner vous	hy dro pho bi a	chol er a

429

The Lawyer.

law yer	so lic it or	sum mons
at tor ney	judge	brief
jus tice	as so ci ate	doc u ments
no ta ry	ar gu ment	ad min is ter
coun cil	plea	ad min is tra tor
ex ec u tor	crim i nal	pros e cu tor
pa tent	cor po ra tion	lien

430

Words Used in Connection with the Law.

stat utes	ci ta tion	ex tra di tion
a bate ment	col lat er al	fel o ny
al i mo ny	cor rup tion	fran chise
ar raign ment	de mur rer	heirs
au top sy	du ress	im pan el
in dent ure	in quest	re sid u a ry

431

WORDS USED IN CONNECTION WITH THE LAW.

merg er	qual i fied	re pris al
mi nor	quar an tine	re ver sion
pan el	quo rum	judg ment
proc ess	re cog ni zance	per ju ry
pro hi bi tion	re plev in	sub pœ na
tres pass	nui sance	ab duc tion
ac ces so ry	ac quit tal	leg a tee

432

ma li cious	al ien	at tach ment
a dul ter a tion	al le giance	bank rupt cy
af fi da vit	ap peal	ben e fic i a ry
af fir ma tion	ar bi tra tor	bri ber y
a gree ment	pen al ties	bur glar y
chan cer y	tru an cy	cod i cil

433

"The lawyers are a picked lot, 'first scholars' and the like, but their business is as unsympathetic as Jack Ketch's. There is nothing humanizing in their relations with their fellow creatures. They go for the side that retains them. They defend the man they know to be a rogue, and not very rarely throw suspicion on the man they know to be innocent. Mind you, I am not finding fault with them,—every side of a case has a right to the best statement it admits of; but I say it does not make them sympathetic. But the lawyers are quicker witted than either of the other professions, and abler men generally. They are good-natured, or if they quarrel, their quarrels are aboveboard."

434

Words Taken from the Daily Papers.

reg is tra tion
pro hi bi tion
pic nicked
blended
in of fen sive
spec u late
pro ces sion

res cued
ur gen cy
ap pli cant
ac cept ance
re frig er a tor
crit ic al
dam age

co op er a tion
co me di an
tra ge di an
vaude ville
con sul ta tion
in va ri a ble
cer tif i cate

435

tre men dous
re duced
Pan a ma
for mid a ble
for ger y
dyn am ite

com pet i tor
shriv el
fam ine
en thu si ast
de lib er ate ly
du pli cate

in dict ment
ex tra dite
pol lut ed
in tol er a ble
trib u ta ry
de tect ive

436

struc ture
op pres sive
pub lic i ty
al ien
ex tin guish er
mis sion a ry

e vap o rate
ig ni tion
vic to ri ous
tur bine
de but
chal lenge

ac ces so ries
pros trat ed
mo tor
e quip ment
live li hood
mer can tile

437

WORDS TAKEN FROM THE DAILY PAPERS.

os ten si bly	com mon wealth	der e lict
cor re spond ent	op ti mist	quo ta tions
in vest ment	reg is try	con ver sa tion
se cu ri ties	con tract or	league
in her i tance	as tro nom i cal	mile age
graph ic	mu nic i pal	as trol o gy

438

sem i na ry	a e ri al	hys ter ics
main te nance	dir i gi ble	bi tu mi nous
op por tune ly	a er o plane	ha bit u al
res i den tial	pre sum a bly	vol un teers
com mun ion	sus cep ti ble	po ten tate
com mun i ty	pos ture	e lec tro cute

439

ter mi nal	au thor ize	do min ion
im mi nent	jew el ry	nom i nee
type writ er	e lec tri cal	par tic i pant
vol un ta ry	han di cap	tro phies
im pe ri al	com pos i tor	ap pa ra tus
neg li gence	cen ten ni al	in cen di a ry

440

Words Taken from the Daily Papers.

pub lic i ty	com pe ti tion	o ver whelm
ex ag ger a tion	oc cur rence	si ren
at tached	ca ble gram	tac ti cal
reck less	suf frage	vault er
fra ter nal ly	im mune	pa trol man

441

ex change	ref er ee	tri en ni al
shrink age	u surp ing	ap pre hen sive
pre lim i na ry	par ti zan	an ar chist ic
an nu i ty	bi en ni al	bal loon
act u a ry	schemes	in tel li gence
dip lo mat ic	skel e ton	cel lu loid

442

ac tiv i ty	a mal ga ma ted	am a teur
oc cu pan cy	eu pho ni ous	di verse
ex po nent	ces sa tion	re cov er y
in vest or	em bar rass ment	dis pen sa ry
con fla gra tion	ster il ized	sub urb an
dis a bil i ty	proph e cy	me tre

443

e nu mer ate	al le giance	stim u late
sub si dies	su per sti tion	e lim i nate
ad ja cent	ar chi tect ure	ne go ti ate
chron ic	hom age	ri gid i ty
sea son a ble	in sti ga tor	pros e cu tor
bom bas tic	par a site	as sort ment

444

WORDS TAKEN FROM THE DAILY PAPERS.

va lid i ty	cel e bra tion	de fer ring
al leged	con fer ence	ad ver tise ment
cus to dy	dif fi cul ty	san a to ri um
pe ti tion	in junc tion	re ced ing
con tro ver sy	char ac ter is tic	ap prox i mate ly
typ i cal	i den ti fy	sub si dy
ster ling	broad en ing	ap a thet ic

445

res er va tion	rec og ni tion	dem o crat ic
arch i tect u ral	sec tion al	pre cau tion
cre a tion	ex clu sive	ab nor mal
ath let ics	de spatch es	syn di cate
cre den tial	re pub li can	fi nan cial
in spect or	ca noe ist	com pli ment

446

an nounce ment	ste nog ra pher	pan ic
clear ance	grad u a ted	chem ic al
O lym pic	pro duc er	no tice
in ter fered	squad ron	up hol ster y
par tic i pate	souve nir	por ti ere
pros tra tion	cath o lic	reg is tered
rem i nis cen ces	mor phine	e lab o rate

447

WORDS TAKEN FROM THE DAILY PAPERS.

con de scen sion	am nes ty	tra di tion
hyp no tized	ef fi cien cy	e qua nim i ty
mi nor i ty	or a tor ic al	sta tis tics
com mun i ca ble	ac cla ma tion	o pi um
plu ral i ty	su per hu man	in el i gi ble

448

mo nop o lize	in aug u rate	di o cese
com pen sa tion	bar be cue	sta bil i ty
re vis ion	fa tal i ties	hal cy on
in stan ta ne ous	con se quen tial	gu ber na to ri al
in ter ces sion	sub merged	hid e ous
min i mize	re trench ment	tac i turn

449

REVIEW, AND WORDS DIFFICULT TO SPELL.

friend	in stead	let tuce	liq uid
au tumn	bruise	choir	sep a rate
quartz	leath er	wil ful	fur nace
feath er	noi sy	naugh ty	si lence
tor toise	cel er y	a gainst	straight

450

view	sol dier	whis tle	rough
caught	blouse	chis el	trol ley
roast	med i cine	pa tient	liq uor
mor tar	bos om	ca noe	i ron
tas sel	voice	bis cuit	cease

451

REVIEW, AND WORDS DIFFICULT TO SPELL.

vil lage	though	mis spell	herd
mis chief	tri umph	gen tian	juice
coarse	fault	cur tain	sau cy
meant	rinse	hon est	mon key
aw ful	trou ble	debt	tongue

452

taught	rout	o dor	pig eon
on ion	au ger	thieves	neigh bor
e nough	guilt y	po lice	pea nut
knock	prom ise	swear	croup
wrist	weath er	rogue	kneel

453

eith er	be lieve	sew er	dough
com plete	mus tard	guest	leop ard
shov el	sign	cup board	sci ence
brief	jui cy	cus tard	sau sage
ought	through	break fast	sand wich

454

mat tress	fu el	dis turb	ce dar
numb	bier	is land	schol ar
pleas ure	sieve	sal a ry	fowl
dumb	bal ance	sal ad	berth
thread	co coa	ech oes	ba na na

455

REVIEW, AND WORDS DIFFICULT TO SPELL.

thumb	hol i day	mien	ma chine
launch	syr up	anx ious	pledge
lan guage	mus cle	an gel	veal
hymn	ghost	whirl	en gine
au thor	trough	ear ly	o blige

456

as cend	priest	sleight	fruit ful
four teen	sen tence	fi er y	veil
of fi cer	plague	re ceive	ea si er
their	an gle	cig ar ette	foul
head ache	meas ure	oys ter	neph ew

457

neigh	dread ful	ful fil	guard
mea sles	pi az za	knuck le	gar lic
sug ar	cer tain	knob	les sen
niece	pil lar	brut ish	al mond
chaise	car riage	o cean	cous in

458

cur rant	breath	be lief	quo tient
cin na mon	busi ness	stir rup	choice
hoist	wrin kle	choc o late	jeal ous
hock ey	bu reau	cray on	knead
car ol	a sy lum	scythe	wea sel

459

REVIEW, AND WORDS DIFFICULT TO SPELL.

loam	cam phor	dough nut	lei sure
ho ri zon	gnash	breast	pres ence
val ue	to bac co	isl et	sought
cin der	cush ion	cis tern	cal en dar
daugh ter	ve hi cle	heif er	gen teel

460

sphere	aisle	a cre	hov er
shoul der	prin ci ple	bou quet	loi ter
Christ mas	prin ci pal	a toll	me ter
be hav ior	freight	an tique	proph et
jour ney	seize	doubt	limb

461

hy drant	hy phen	mus sel	frag ile
cir cle	cough	con ceit	cruis er
whole	isth mus	par a sol	ac id
brought	pause	sar dine	ra zor
peace	poul try	scis sors	o a sis

462

piece	cau tion	yield	of fi cial
par cel	nec es sa ry	cour age	rhyme
ci pher	re joice	civ il	mois ten
cleanse	syl la ble	de pot	sweat
bi cy cle	hearth	poi son	corpse

463

Review, and Words Difficult to Spell.

te di ous	yolk	myr i ad	jus tice
reign	wres tle	ab do men	rea son
col lege	dec i mal	er ror	hearse
bus y	fir kin	cro quet	bur i al
sau cer	laun dry	fer tile	al pha bet

464

swol len	mal ice	com pan ion	Mal tese
knowl edge	fash ion	maize	oc cur rence
prai rie	con cert	quar tet	nour ish
ab sence	ache	dis ease	re gion
tour ist	Sat ur day	gyp sy	fierce

465

sim i lar	Tues day	crea ture	fem i nine
vine yard	en deav or	rhu barb	dye ing
ver ti cal	bar gain	scen er y	feat ure
ge ra ni um	de ceive	shriek	trace a ble
leg end	Wednes day	be calm	so ci e ty

466

hos tile	mys ter y	pref ace	be sieged
skil ful	peo ple	per suade	as phalt
heir	dun geon	i dol	lyre
cour te sy	con ceal	for bade	i ci ly
shep herd	col umn	stead i ly	cau cus

467

REVIEW, AND WORDS DIFFICULT TO SPELL.

out weigh	ceil ing	ome let	a chieve
stat ue	beau ti ful	rogu ish	can cer
rein	cen tu ry	gaud y	poul tice
scal lop	mu ci lage	brill iant	gas o lene
burg lar	lin e ar	a gen cy	ker o sene

468

al ma nac	prec ious	du ra ble	naph tha
Arc tic	borne	lux u ry	shel lac
a dieu	gai ter	plait ed	se cede
vis age	mil lion aire	a void	med i cal
lov a ble	rein deer	suf fice	phys ics

469

ab scess	toi let	pro nun ci a tion	mus tache
asth ma	lat tice	pur sued	skew er
ca tarrh	an kle	tru ly	for ceps
me te or	bil ious	wield	at mos phere
par tridge	ur chin	av er age	weap on

470

priv i lege	a za le a	re vers i ble	gran ary
haunch es	pre ferred	res i dence	dis o bey
fab ric	sau ci ness	an neal ing	ca tarrh
ging ham	weird	re hearse	stom ach
junc tion	mis sile	zeph yr	ver be na

471

Review, and Words Difficult to Spell.

vis i ble	per mis si ble	frig id	czar
mar riage	mul lein	vil lain	knight
den si ty	twelfth	gnat	sluice
moist ure	ex cept	cam bric	mu cous
lau rel	u su al ly	fer rule	li bra ry

472

seine	al read y	mon arch	sec re ta ry
for eign	weight	bach e lor	mos qui to
sur feit	to geth er	eb o ny	scep ter
pe nin su la	satch el	fau cet	hav oc
sher iff	lu cra tive	ap plaud	es sence

473

va lise	ex haust	sym pa thy	plat eau
lunch eon	knap sack	dis ci pline	singe ing
cyl in der	cres cent	ha bit u al	rhyme
as par a gus	an cient	read i ness	av a lanche
caul i flow er	di a logue	drought	ba rouche

474

auc tion	vi zor	ba zaar	pha e ton
caf é	re ceipt	cudg el	virt ue
vig or	balk	cha rade	span iel
cir cuit	so pra no	ey rie	drudg er y
de cease	au dit	copse	cor pus cle

475

REVIEW, AND WORDS DIFFICULT TO SPELL.

ox y gen	syc a more	cu po la	ledg er
sap phire	a pos tro phe	herb age	rec i pe
cat e chism	in ju ri ous	vict uals	clique
knell	in ter nal	par al lel	nic o tine
cam paign	beau ti fy	crev ice	cho ral

476

car bine	con fer ence	pam phlet	weap on
cy clone	o blique	li chen	knav er y
ra di us	sur cin gle	cac tus	prec e dent
cord ial	crup per	gor geous	con cede
drudg er y	cou rier	gey ser	brogue

477

cat ar act	skein	mort gage	in fan tile
com par a tive	mi li tia	an ti sep tic	ma chin ist
pos i tive	gi raffe	de cis ion	e qui noc tial
fraud	lin i ment	par tial	del i ca cy
naught	sir loin	jour nal	plau si ble
su i cide	sol emn	cen sur a ble	pur sued

478

mu tu al	pa ral y sis	corns	phys ic al
con ven ient	dys pep sia	suite	dec a logue
fa mil iar	vex a tious	wright	pu tre fy
au stere	gyp sum	cham ois	com rade
an tiq ui ty	verd ure	phy si cian	di a phragm

479

REVIEW, AND WORDS DIFFICULT TO SPELL.

bil ious	ref u gee	av a rice	ef fi cient
nau sea	rou tine	an a lyze	lep ro sy
vig i lance	eu chre	tract a ble	chil blain
bru nette	mir a cle	chron ic	ep i lep sy
bisque	griev ous	u nique	dys en ter y

480

lu cre	prec i pice	hu mor ous	pneu mo nia
leg i ble	ail ment	cal en dar	neu ri tis
spher i cal	gla cier	aq ue duct	colo nel
lan guor	sy rin ga	lev ee	tra che a
pleu ri sy	ap pen di ci tis	fis sure	op ti cian

481

ap a thy	a droit	ma li cious	fraught
rheu ma tism	spec i men	e the re al	au ri cle
chol er a	mor phine	ce les tial	cou pon
ty phoid	in ter cede	u til i ty	phon ics
er y sip e las	laud a num	fa tigue	lar ynx

482

bron chi tis	spi rea	zo di ac	men ace
diph the ri a	neu ral gia	be guile	tran sient
val iant	cay enne	eu lo gy	sci at ic
treas u ry	fron tier	neu tral	sol i taire
phos phate	con science	hyp o crite	souve nir

483

REVIEW, AND WORDS DIFFICULT TO SPELL.

cus pi dor	de li cious	sched ule
su per fi cial	lil ies	pro fi cient
cou ra geous	plough	strych nine
fin an cier	Feb ru a ry	syn o nym
re veil le	hei nous	sa ga cious
ar raign	om nis cient	am phib i ous

484

bier	bough	vac ci nate	co er cion
fiend	i ci cle	phe nom e non	pan to mime
ca lyx	bi cy cle	chan de lier	so lil o quy
o nyx	siege	char ac ter	mas quer ade
rep tile	gram mar	pho to graph	gro tesque

485

ce re al	ges ture	chif fon ni ere	vo gue
se ri al	wom en	ven geance	suav i ty
frieze	cur rents	sal a ble	tech ni cal
gym nast ic	au gust	am a teur	dif fer ent
vi cious	judg ment	fur lough	mor sel

486

yacht	me nag e rie	an swer
right eous	spin ach	glyc e rine
lieu ten ant	nine ti eth	guar an tee
ser geant	for ti eth	jeop ard y
in ter est	punc tu al	en cy clo pe di a
change a ble	mis chiev ous	an chor

487

Review, and Words Difficult to Spell.

guar di an
mas sa cre
di ar rhœ a
jaun dice
beef steak
thor ough ly
ruff ian

treach er ous
an te ce dent
pi an o
pict u resque
aux il ia ry
hand ker chief
coch i neal

i sos ce les
lus cious
ma nœu vre
mign on ette
cof fee
por ce lain
buoy ant

488

can ta loupe
clo thier
mil li ner y
sta tion er y
res er voir
au to graph
ped a gogue

im mense
li cense
or ches tra
ac quaint ance
lam bre quin
con sci en tious
rogu er y

o pa que
bor ough
sov er eign
ve loc i pede
com mer cial
pol i ti cian
su mach

489

cir cu lar
con fec tion er y
el e phant
pas sen ger
ec cen tric
fe roc i ty
ver sa tile

me chan ic
ep i taph
co logne
con ta gious
cha rade
liq ue fy
sub stan tial

hy giene
phys i ol ogy
scheme
te leg ra phy
bron chi tis
chlo ro form
fel loe

490

REVIEW, AND WORDS DIFFICULT TO SPELL.

po si tion	pa vil ion	op ti cian
drowned	syn a gogue	ton sil i tis
fore head	psalm	col lis ion
myrrh	dah lia	de fi cient
vil lain	lla ma	auc tion eer
an thra cite	par e gor ic	trag e dy
a non y mous	joc und	cush ion

491

fic ti tious	lab y rinth	cran ber ry	rais ins
rhythm	os cil late	cha grin	wring er
scin til late	mar tial	pump kin	pin cers
vi ti ate	plau si ble	lic o rice	tau tog
ac com plice	pes ti lence	cat er pil lar	bus i ly

492

as phyx i ate	as sault	ar ti fi cial
mis cel la ne ous	col league	ju di cious
os se ous	par ti ci ple	maize
prej u dice	vign ette	ces sion
psy chol o gy	guer ril la	squa lor
ex ec u tor	sci at i ca	al leged
por ti ere	cal i ber	poi son ous
chro nol o gy	me ri no	whole sale

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Review, and Words Difficult to Spell.

phos pho res cent	ca rous al	war rior
rem i nis cence	ob scene	scourge
ca tas tro phe	ver mil ion	col lier
co quette	par ox ysm	bal let
har assed	poign ant	brig a dier
syn di cate	typ i cal	du ti ful
coun sel or	grim ace	pe cul iar
rec i proc i ty	auto mo bile	coun te nance

494

em ploy ee	for feit	ep au let	hid e ous
for ci ble	ad here	mel an chol y	kiln
gui tar	in i tial	ex traor di na ry	duc tile
re cede	chap lain	len ien cy	mov a ble
hic cough	in gen ious	gen u ine	bol ster

495

pa pa cy	ref u gee	av a rice	ef fi cient
nau sea	rou tine	an a lyze	lep ro sy
vig i lance	eu chre	tract a ble	chil blain
bru nette	mir a cle	chron ic	ep i lep sy
bisque	griev ous	u nique	dys en ter y

496

REVIEW, AND WORDS DIFFICULT TO SPELL.

choose	rhi noc e ros	out ra geous
lose	sar sa pa ril la	rep e ti tion
or phan	si le sia	se cre cy
plumb er	con verg ence	ca rafe
sponge	di gest i ble	che nille
cha me le on	chrys a lis	chrys an the mum
con va les cent	hy dro pho bi a	lien

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trough	e mer gen cy	chic o ry
wealth y	me lo de on	con fi den tial
whole some	pre cede	lus cious
wors ted	sol der	seiz ure
wring	lac quer	res tau rant
pleu ri sy	guil lo tine	ob so lete
a cous tic	cau ter ize	sub pœ na

498

ac cou ter	pyr a mid	sleigh	mau so le um
i tal i cized	ghast ly	clap board	so lic it or
phleg mat ic	tab leaux	can cel	ab bre vi ate
droll er y	guin ea	hal i but	sym met ric al
bul wark	blam a ble	ho sier y	res ur rec tion

ABBREVIATIONS.

A. B. or B. A.—Bachelor of Arts.
acct.—account.
A. D.—In the year of our Lord.
ad lib.—at pleasure.
Admr.—Administrator.
adj.—adjective.
adv.—adverb.
Ala.—Alabama.
A. M.—Before noon.
A. M. or M. A.—Master of Arts.,
amt.—amount.
anon.—anonymous.
ans.—answer.
Apr.—April.
Ark.—Arkansas.
Asst.—Assistant.
Aug.—August.
av.—avenue.
avoir.—avoirdupois.
B. A.—Bachelor of Arts.
bal.—balance.
bbl.—barrel.
B. C.—Before Christ.
bu.—bushel.
C—Roman numeral for 100.
chap.—chapter.
Cal. or Calif.—California.
Capt.—Captain.
C. E.—Civil Engineer.
Co.—company.
C. O. D.—Collect on delivery.
Col.—Colonel.
Colo.—Colorado.
Conn. or Ct.—Connecticut.
Cr.—Creditor.
cwt.—hundredweight.
D. C.—District of Columbia
D. D.—Doctor of Divinity.
Dec.—December.
deg.—degree.
Del.—Delaware.
do.—ditto—the same.
doz.—dozen.
Dr.—Doctor.
Dr.—Debtor.
D. V.—God willing.
E.—East.
e. g.—for example.
Eng.—England.
Esq.—Esquire.
etc.—and so forth.
ex.—example.
Exec.—Executor.
Fahr.—Fahrenheit.
Feb.—February.
Fla.—Florida.
fol.—folio.
Fri.—Friday.
ft.—foot or feet.
Ga.—Georgia.
gal.—gallon.
Gen.—General.

gi.—gill.
Gov.—Governor.
Hon.—Honorable.
hr.—hour.
Ia.—Iowa.
id.—that is.
Ida.—Idaho.
Ill.—Illinois.
incog.—unknown.
Ind.—Indiana.
Jan.—January.
Jr.—Junior.
Kan.—Kansas.
Ken. or Ky.—Kentucky.
La.—Louisiana.
lat.—latitude.
lb.—pound.
Lieut.—Lieutenant.
LL. D.—Doctor of Laws.
long.—longitude.
M.—Noon.
M—Roman numeral for 1000.
Maj.—Major.
Mar.—March.
Mass.—Massachusetts.
M. C.—Member of Congress.
M. D.—Doctor of Medicine.
Md.—Maryland.
Me.—Maine.
M. E.—Methodist Episcopal.
M. E.—Mining Engineer.
mem.—memorandum.
Messrs.—Gentlemen.
Mich.—Michigan.
Minn.—Minnesota.
Mlle.—Mademoiselle.
Mme.—Madam.
Mo.—Missouri.
Mon.—Monday.
Mont.—Montana.
M. P.—Member of Parliament.
Mr.—Mister.
Mrs.—Mistress.
MS.—manuscript.
mts.—mountains.
N.—North.
N. B.—Take Notice.
N. B.—New Brunswick.
N. C.—North Carolina.
N. D.—North Dakota.
N. E.—Northeast.
N. E.—New England.
Neb.—Nebraska.
Nev.—Nevada.
N. H.—New Hampshire.
N. J.—New Jersey.
no.—number.
N. S.—New Style; Nova Scotia.
N. W.—Northwest.
N. Y.—New York.
O.—Ohio.
Oct.—October.
Okla.—Oklahoma.
Or.—Oregon.
O. S.—Old Style.
oz.—ounce.
p., pp.—page; pages.
payt.—payment.
pd.—paid.
Penn. or Pa.—Pennsylvania.
Ph. D.—Doctor of Philosophy.
pk.—peck.
P. M.—Postmaster; Afternoon.
P. O.—Post Office.

Pres.—President.
Prof.—Professor.
pro. tem.—for the time.
P. S.—Postscript.
pt.—pint.
qr.—quarter; quire.
qt.—quart.
Rev.—Reverend.
R. I.—Rhode Island.
R. R.—Railroad.
R. S. V. P.—Please reply.
S.—South.
Sat.—Saturday.
S. C.—South Carolina.
S. D.—South Dakota.
Sec.—Secretary.
sec.—second.
Sept.—September.
Sr.—Senior.
Ss.—Steamship.
St.—Saint.
st.—street.
Sun.—Sunday.
Supt.—Superintendent.
t.—ton.
Tenn.—Tennessee.
Tex.—Texas.
Thurs.—Thursday.
Treas.—Treasurer.
Tues.—Tuesday.
ult.—last.
Univ.—University.
U. S.—United States.
V—Roman numeral for 5.
Va.—Virginia.
viz.—namely.
vol.—volume.
Vt.—Vermont.
W.—West.
Wash.—Washington.
Wed.—Wednesday.
W. I.—West Indies.
Wis.—Wisconsin.
W. Va.—West Virginia.
Wyo.—Wyoming.
X—Roman numeral for 10.
yd.—yard.
yr.—year.

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